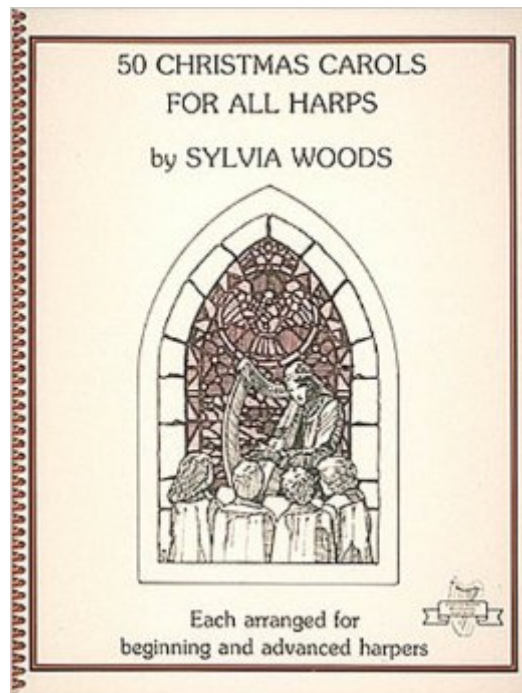


The book was found

50 Christmas Carols For All Harps: Harp Solo (Sylvia Woods Multi-Level Harp Book Series)



Synopsis

For beginning and advanced harpists. Each is arranged in an easy version and a more difficult version. Each carol also contains lyrics and chord indications for harpists or other instrumentalists. The two arrangements can also be played as a duet. Songs include: Angels We Have Heard on High * The Boar's Head Carol * Coventry Carol * Deck the Hall * The First Noel * God Rest Ye Merry, Gentlemen * Hark! the Herald Angels Sing * I Saw Three Ships * Jingle Bells * Joy to the World * O Holy Night * Silent Night * The Twelve Days of Christmas * Up on the Housetop * We Wish You a Merry Christmas * and more.

Book Information

Series: Sylvia Woods Multi-Level Harp Book Series

Paperback: 96 pages

Publisher: Hal Leonard Corporation (May 1, 1987)

Language: English

ISBN-10: 096029905X

ISBN-13: 978-0960299058

Product Dimensions: 8.5 x 0.4 x 11 inches

Shipping Weight: 8.8 ounces

Average Customer Review: 4.4 out of 5 stars [See all reviews](#) (17 customer reviews)

Best Sellers Rank: #811,831 in Books (See Top 100 in Books) #36 in [Books > Arts & Photography > Music > Songbooks > Strings > Harps](#) #208 in [Books > Arts & Photography > Music > Musical Genres > Religious & Sacred Music > Chorale](#) #222 in [Books > Arts & Photography > Music > Songbooks > Folk & Traditional](#)

Customer Reviews

This is a nice collection of Christmas carols, both well-known and some you may not have heard. Its main selling point is that there are arrangements for both beginners and advanced players. It's also in a spiral-bound book, which is a plus for those of us who hate struggling with bindings to keep a book open while playing. The arrangements are mostly OK, with some noticeable exceptions. The book contains only a couple of accidentals, but the author avoids them in other situations by doing some rather strange arrangements, most noted by me in 'O Holy Night'. Instead of having an F sharp, she repeats a G, which just sounds bizarre to me. Some of the beginner versions are over-simplified, to the detriment of the piece overall. Chord symbols are included with each piece if you'd like to create your own harmony or play with another instrument. The book includes fingering

notation but my instructor and I both agreed that the fingering was awful. It's the worst part of the book, but easily ignored and modified. Lyrics are included, but note that for some songs they are lumped together as 'miscellaneous lyrics' where they weren't fit onto the same pages as the music.

50 Christmas Carols for All Harps by Sylvia Woods. This is one of the first books I purchased, of the many books by Sylvia Woods, and it is a constant favorite. Every carol I have ever sung is in this book. All of the pieces are beautifully arranged and playable by everyone because there is both an easy and an advanced arrangement. Friends and I play these two versions as duets during the Christmas season. This book is a must for all harp players and will bring you and your listeners a lot of JOY!

When I started harp 2 years ago, just before Christmas, I bought this book--and could only play the melody line. Last year, I worked on the "A" version. This year, with a second harp in a second home, I knew I needed another copy, and moved on to the "B" version of the carols. The book is a real "keeper," and I'll be able to keep progressing in years to come.

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I am teaching myself to play the harp. I play piano, but it was a dream of mine to learn the harp. This is a great collection of music that has both beginner version and the more advanced version for the same song. What a great idea - the book is in my collection for all time.

This book had many traditional favorites and a few non-traditional favs as well. I played a small selection at an annual Christmas party which seemed to be enjoyed by one and all. Having both easy and intermediate versions of each song was the best.

This product has been great. I have learned much and I am still learning. I would suggest this for any harpist.

I learned a piece from this book after only playing harp for 2 months, so the beginner arrangements are definitely playable for beginners. It includes all the popular hymns and also some lovely ones I had never heard of before (like Il Est Ne, which people enjoy hearing). I have used it as a fake book at some Christmas events when I am asked to play on short notice, which is very handy. I do agree with another reviewer that some hymns are simplified to avoid accidentals, but then the piece sounds wrong because we are SO used to hearing the accidentals. Another example is Greensleeves. I ended up changing a few things because my ear was so craving some accidentals. Lever changes are not hard with a little practice, so I wish Sylvia had not avoided them quite so much in her arrangements.

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